

# Optional Printable Unit Checklist

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## Unit One

Task to Accomplish	Date Completed
Read Unit Study Guide Overview and Commentary	
Read and Mark Unit Novel One	
Read and Mark Unit Novel Two	
Read and Mark Non-Fiction, Drama/Short Story, and Poetry Selections	
Complete Unit Exam	
Choose Essay Topic	
Draft of Unit Literature Essay Completed and Turned in for Feedback	
Completed Literature Essay	
Completed Optional Activity as Assigned	

## Unit Two

Task to Accomplish	Date Completed
Read Unit Study Guide Overview and Commentary	
Read and Mark Unit Novel One	
Read and Mark Unit Novel Two	
Read and Mark Non-Fiction, Drama/Short Story, and Poetry Selections	
Complete Unit Exam	
Choose Essay Topic	
Draft of Unit Literature Essay Completed and Turned in for Feedback	
Completed Literature Essay	
Completed Optional Activity as Assigned	

## Unit Three

Task to Accomplish	Date Completed
Read Unit Study Guide Overview and Commentary	
Read and Mark Unit Novel One	
Read and Mark Unit Novel Two	
Read and Mark Non-Fiction, Drama/Short Story, and Poetry Selections	
Complete Unit Exam	
Choose Essay Topic	
Draft of Unit Literature Essay Completed and Turned in for Feedback	
Completed Literature Essay	
Completed Optional Activity as Assigned	

## Unit Four

Task to Accomplish	Date Completed
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Read Unit Study Guide Overview and Commentary	
Read and Mark Unit Novel One	
Read and Mark Unit Novel Two	
Read and Mark Non-Fiction, Drama/Short Story, and Poetry Selections	
Complete Unit Exam	
Choose Essay Topic	
Draft of Unit Literature Essay Completed and Turned in for Feedback	
Completed Literature Essay	
Completed Optional Activity as Assigned	

### Unit Five

<b>Task to Accomplish</b>	<b>Date Completed</b>
Read Unit Study Guide Overview and Commentary	
Read and Mark Unit Novel One	
Read and Mark Unit Novel Two	
Read and Mark Non-Fiction, Drama/Short Story, and Poetry Selections	
Complete Unit Exam	
Choose Essay Topic	
Draft of Unit Literature Essay Completed and Turned in for Feedback	
Completed Literature Essay	
Completed Optional Activity as Assigned	

### Unit Six

<b>Task to Accomplish</b>	<b>Date Completed</b>
Read Unit Study Guide Overview and Commentary	
Read and Mark Unit Novel One	
Read and Mark Unit Novel Two	
Read and Mark Non-Fiction, Drama/Short Story, and Poetry Selections	
Complete Unit Exam	
Choose Essay Topic	
Draft of Unit Literature Essay Completed and Turned in for Feedback	
Completed Literature Essay	
Completed Optional Activity as Assigned	

## Unit Seven

<b>Task to Accomplish</b>	<b>Date Completed</b>
Read Unit Study Guide Overview and Commentary	
Read and Mark Unit Novel One	
Read and Mark Unit Novel Two	
Read and Mark Non-Fiction, Drama/Short Story, and Poetry Selections	
Complete Unit Exam	
Choose Essay Topic	
Draft of Unit Literature Essay Completed and Turned in for Feedback	
Completed Literature Essay	
Completed Optional Activity as Assigned	

## American Literature Essay Rubric

Name: \_\_\_\_\_ Unit Number: \_\_\_\_\_ Essay Topic: \_\_\_\_\_

	1	4	7	10
<b>Content/ Development</b>	Poor. Thesis is unclear or unsupported. No critical thinking is presented.	Fair. Thesis is somewhat developed and supported.	Done Well. Thesis is developed and supported. Critical thinking is present.	Excellent. Thesis is strongly developed and supported. Critical thinking is strongly applied.
<b>Spelling/ Grammar</b>	Poor. 5 or more grammatical errors and/or more than 5 spelling errors. Citations are not given.	Fair. 2-4 grammatical errors and/or fewer than 5 spelling errors. Citations need much improvement.	Done Well. 1-2 grammatical errors and/or fewer than 3 spelling errors.	Excellent. Only 1-2 grammatical suggestions. No spelling errors.
<b>Length</b>	Plus/minus 3 or more pages	Plus/minus 2 pages	Plus/minus 1 page	Between 3-4 double-spaced pages in the body of the essay
<b>Style</b>	Little variety in sentence structure or organization. Few, if any, rhetorical devices.	Fair. Some creativity expressed in sentence structure and approach. 1-2 rhetorical devices used.	Done well. Some creativity expressed in sentence structure and approach. 3-4 rhetorical devices used.	Excellent. Creativity and style expressed in sentence structure and approach to the topic. 5+ rhetorical devices used.
<b>Organization</b>	Poor. Thesis is unclear. Organization is lacking.	Fair. Includes a few of "10" elements.	Done Well. Includes some, but not all of the elements of a "10".	Excellent. Opening paragraph catches the reader's attention, clearly states the thesis, and demonstrates the organization for the rest of the essay, which is followed. Each paragraph uses transition language and argues a singular thought. The concluding paragraph reviews the information, restates the thesis, and ends in a satisfying way.
<b>Credit</b>	No effort is made at citation or bibliography.	3 or fewer sources were used and/or there are more than 3 errors in MLA format.	Four sources are used and/or 1-2 errors are made in citation format.	At least 5 sources are used and cited correctly in MLA format.

Total Points: \_\_\_\_\_/60

Percent: \_\_\_\_\_ Grade: \_\_\_\_\_

Comments:

## American Literature Unit One Exam

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below. Some may be used more than once.

- Vocabulary: \_\_\_\_\_ 1. Showing or suggesting that future success is not likely  
\_\_\_\_\_ 2. Supreme power, freedom from external control  
\_\_\_\_\_ 3. A situation of conflict between Natives and the British in the New World  
\_\_\_\_\_ 4. Deep personal humiliation and disgrace  
\_\_\_\_\_ 5. A stand on which a corpse or coffin is placed
- Quotations: \_\_\_\_\_ 6. "We must be willing to abridge our selves of our superfluities..."  
\_\_\_\_\_ 7. "[The]...goodness of God...that I did not...end my own miserable life."  
\_\_\_\_\_ 8. "I charge these to speak out the name of thy fellow sinner and fellow sufferer!"  
\_\_\_\_\_ 9. "I have given you my soul, leave me my name."
- Books: \_\_\_\_\_ 10. Written by Arthur Miller  
\_\_\_\_\_ 11. Written by a professed Christian  
\_\_\_\_\_ 12. Written by a writer in the *romantic* movement  
\_\_\_\_\_ 13. America's first "best-seller"  
\_\_\_\_\_ 14. Written by Henry Wadsworth Longfellow
- Dates: \_\_\_\_\_ 15. 1612  
\_\_\_\_\_ 16. 1630  
\_\_\_\_\_ 17. 1642 to 1649  
\_\_\_\_\_ 18. 1676  
\_\_\_\_\_ 19. 1692 to 1693  
\_\_\_\_\_ 20. 1950

Word Choices:

- A. ignominy
  - B. bier
  - C. *Paul Revere's Ride*
  - D. *The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*
  - E. *The Crucible*
  - F. King Philip's War
  - G. The founding of Boston and Winthrop's *City Upon a Hill* sermon
  - H. Quotation from *The Scarlet Letter*
  - I. sovereignty
  - J. The publication of *The Crucible*
  - K. Mary Rowlandson's Captivity
  - L. Quotation from *The Crucible*
  - M. The time period in which *The Scarlet Letter* is set
  - N. Quotation from *The City Upon a Hill*
  - O. Quotation from Mary Rowlandson
  - P. Anne Bradstreet is born
  - Q. inauspicious
  - R. The Salem Witch Trials
  - S. *The Scarlet Letter*
21. What personal applications could you make from the lessons learned in *The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*?

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22. What personal applications could you make from the lessons learned in *The Scarlet Letter*?

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23. In what ways does John Winthrop consider New England a “city upon a hill”?

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24. Describe the inner conflicts of Proctor in *The Crucible*.

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25. Compare and contrast Bradstreet’s and Longfellow’s styles of poetry.

## American Literature Unit Two Exam

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below. Some may be used more than once.

- Dates: \_\_\_\_\_ 1. Washington Irving writes *Rip Van Winkle* and *The Legend of Sleepy Hollow*  
\_\_\_\_\_ 2. The first publication of Benjamin Franklin's autobiography appears in France  
\_\_\_\_\_ 3. The publication of Phillis Wheatley's poetry  
\_\_\_\_\_ 4. *Narrative of the Life of Frederick Douglass* is published  
\_\_\_\_\_ 5. Thomas Paine publishes *Common Sense* in Philadelphia
- Vocabulary: \_\_\_\_\_ 6. A literary genre featuring the growth of the main character  
\_\_\_\_\_ 7. Relief, aid, help  
\_\_\_\_\_ 8. Unstressed-Stressed pairs of syllables in poetry  
\_\_\_\_\_ 9. Marked by eager hopefulness; confidently optimistic  
\_\_\_\_\_ 10. Wildly extravagant
- Quotations: \_\_\_\_\_ 11. "'Twas mercy brought me from my *Pagan* land."  
\_\_\_\_\_ 12. "[It] may seem incredible to many, but nevertheless I give it my full belief."  
\_\_\_\_\_ 13. "If you teach [a slave] how to read, there would be no keeping him."  
\_\_\_\_\_ 14. "A government of our own is our natural right."  
\_\_\_\_\_ 15. "3. ORDER. Let all your things have their places."
- Books: \_\_\_\_\_ 16. *Narrative of the Life of Frederick Douglass, An American Slave*  
\_\_\_\_\_ 17. This story takes place in the Katskill Mountains  
\_\_\_\_\_ 18. *Poems on Various Subjects, Religious and Moral*  
\_\_\_\_\_ 19. Written to the author's son  
\_\_\_\_\_ 20. Published anonymously

- A. 1773  
B. 1791  
C. 1845  
D. 1819-20  
E. 1776  
F. *Benjamin Franklin's Autobiography*  
G. sanguine  
H. Written by "Mr. Knickerbocker"  
I. Published while the author was still a slave  
J. Written by Thomas Paine  
K. iamb  
L. succor  
M. *Rip Van Winkle*  
N. Written by Phillis Wheatley  
O. Written by Benjamin Franklin  
P. Written by an escaped slave  
Q. *Common Sense*  
R. profligate  
S. bildungsroman

21. What personal applications could you make from the lessons learned in *The Autobiography of Benjamin Franklin*?

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22. What personal applications could you make from the lessons learned in *Narrative of the Life of Frederick Douglass, An American Slave*?

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23. What arguments does Thomas Paine use to support American Independence?

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24. Discuss the character of Rip in *Rip Van Winkle*.

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25. Compare and contrast Wheatley's and Emerson's beliefs.

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## American Literature Unit Three Exam

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below. Some may be used more than once.

- Dates: \_\_\_\_\_ 1. The years of the war which inspired both of the major novels of this unit  
\_\_\_\_\_ 2. The year of Harriet Beecher Stowe's birth  
\_\_\_\_\_ 3. Mitchell won the Pulitzer Prize in Fiction for *Gone With the Wind* in this year  
\_\_\_\_\_ 4. Walt Whitman begins work on *Leaves of Grass*  
\_\_\_\_\_ 5. The years of the Emancipation Proclamation and the Gettysburg Address
- Vocabulary: \_\_\_\_\_ 6. Aggressively self-assertive; belligerent  
\_\_\_\_\_ 7. Promptness in response; cheerful readiness  
\_\_\_\_\_ 8. A strongly condemnatory utterance; abusive language  
\_\_\_\_\_ 9. General term for the "bad guy" in a story  
\_\_\_\_\_ 10. Literary term used to describe words that depict sounds
- Quotations: \_\_\_\_\_ 11. "Now all that mattered was food enough to keep off starvation..."  
\_\_\_\_\_ 12. "[G]overnment of the people, by the people, for the people, shall not perish..."  
\_\_\_\_\_ 13. "No matter, you can't harm me!"  
\_\_\_\_\_ 14. "There are battles with Fate that can never be won!"  
\_\_\_\_\_ 15. "I might throw off the noose and spring into the stream."
- Stories: \_\_\_\_\_ 16. *Uncle Tom's Cabin*  
\_\_\_\_\_ 17. *An Occurrence at Owl Creek Bridge*  
\_\_\_\_\_ 18. *O Captain! My Captain!*  
\_\_\_\_\_ 19. *Gone With the Wind*  
\_\_\_\_\_ 20. *The Emancipation Proclamation*
- A. Written by the daughter, wife, and sister of ministers  
B. 1937  
C. 1850  
D. Written by a southern journalist  
E. Abraham Lincoln  
F. 1861-1865  
G. Oliver Wendell Holmes  
H. Written about Abraham Lincoln  
I. 1862-1863  
J. Peyton Farquar  
K. This story takes place in Alabama  
L. Uncle Tom  
M. alacrity  
N. Freed many slaves  
O. 1811  
P. obloquy  
Q. antagonist  
R. truculent  
S. onomatopoeia  
T. From *Gone With the Wind*

21. What personal applications could you make from the lessons learned in *Uncle Tom's Cabin*?

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22. What personal applications could you make from the lessons learned in *Gone With the Wind*?

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23. What arguments does Abraham Lincoln make for emancipation?

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24. What strange thing happened to Peyton Farquahr? How does the author use this?

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25. Which of the four poems of this unit is your favorite? Why?

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## American Literature Unit Four Exam

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below. Some may be used more than once.

- Dates: \_\_\_\_\_ 1. 1809  
\_\_\_\_\_ 2. 1896  
\_\_\_\_\_ 3. 1921  
\_\_\_\_\_ 4. 1924  
\_\_\_\_\_ 5. 1938
- Vocabulary: \_\_\_\_\_ 6. Nearness of blood: kinship  
\_\_\_\_\_ 7. Temperamentally disinclined to talk  
\_\_\_\_\_ 8. A feeling of weariness and dissatisfaction: boredom  
\_\_\_\_\_ 9. Coolly and patronizingly haughty  
\_\_\_\_\_ 10. Marked by the expression of great or excessive emotion or enthusiasm
- Quotations: \_\_\_\_\_ 11. "Only a bit of tender flesh... But life dwelt in every fibre of it."  
\_\_\_\_\_ 12. "It was an extremely human satisfaction to have a strong male snatch her back."  
\_\_\_\_\_ 13. "And sore must be the storm/That could abash the little bird."  
\_\_\_\_\_ 14. "In the sepulchre there by the sea/In her tomb by the sounding sea."  
\_\_\_\_\_ 15. "Do any human beings ever realize life while they live it?"
- Stories: \_\_\_\_\_ 16. *Our Town*  
\_\_\_\_\_ 17. *Annabel Lee*  
\_\_\_\_\_ 18. *Giants in the Earth*  
\_\_\_\_\_ 19. *Walden*  
\_\_\_\_\_ 20. *Main Street*

- A. Originally written in Norwegian
- B. An author is nominated for, but never receives, the Pulitzer Prize for Novel
- C. Publication of the precursor to *Giants in the Earth*
- D. The author won three Pulitzer Prizes
- E. Effusive
- F. Demonstrates the work of a *regionalist* author
- G. Birth of Edgar Allen Poe
- H. Demonstrates the work of a female poet
- I. Ennui
- J. Likely inspired by the death of the author's wife
- K. Supercilious
- L. Propinquity
- M. Demonstrates the work of a *gothic author*
- N. *Our Town* is published
- O. Penned by the author of the 1930 Nobel Prize for Literature
- P. Taciturn
- Q. Rolvaag emigrants to the United States from Norway
- R. The author of this book went to the woods to live deliberately

21. What personal applications could you make from the lessons learned in *Giants in the Earth*?

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22. What personal applications could you make from the lessons learned in *Main Street*?

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23. Did you prefer Thoreau's *Walden* or *Civil Disobedience*? Why?

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24. How does the production of *Our Town* as a *metadrama* strengthen the message of the playwright?

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25. Which of the four poems of this unit is your favorite? Why?

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## American Literature Unit Five Exam

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below. Some descriptions have more than one possible answer. Some answers may be used more than once.

- Dates: \_\_\_\_\_ 1. 1884  
\_\_\_\_\_ 2. 1896  
\_\_\_\_\_ 3. 1902  
\_\_\_\_\_ 4. 1925  
\_\_\_\_\_ 5. 1939
- Vocabulary: \_\_\_\_\_ 6. *facade*  
\_\_\_\_\_ 7. *ingratiate*  
\_\_\_\_\_ 8. *fatuously*  
\_\_\_\_\_ 9. *belligerent*  
\_\_\_\_\_ 10. *nebulous*
- Quotations: \_\_\_\_\_ 11. “[T]hat has made all the difference.”  
\_\_\_\_\_ 12. “We’re proud to help. ... People needs—to help.”  
\_\_\_\_\_ 13. “Not a sound in all those peaceful expanses of grass and woods.”  
\_\_\_\_\_ 14. “Women run around too much these days to suit me.”  
\_\_\_\_\_ 15. “[F]anaticism and ignorance is forever busy and needs feeding.”
- Stories: \_\_\_\_\_ 16. *The Californian’s Tale*  
\_\_\_\_\_ 17. *The Great Gatsby*  
\_\_\_\_\_ 18. *Inherit the Wind*  
\_\_\_\_\_ 19. *The Grapes of Wrath*  
\_\_\_\_\_ 20. *The Red Wheelbarrow*

- A. Publication of Mark Twain’s *The Adventures of Huckleberry Finn*  
B. Indistinct, vague  
C. *The Grapes of Wrath* is published, and wins the 1940 Pulitzer Prize  
D. Written by the same author as *Life on the Mississippi*  
E. The birth of Francis Scott Key Fitzgerald  
F. *The Great Gatsby* is published  
G. An example of “regionalist” writing  
H. Considered as the possible unofficial “Great American Novel”  
I. Penned by a Minnesotan  
J. Takes place in Tennessee  
K. Written by a medical doctor  
L. A false, superficial, or artificial appearance or effect  
M. Displays irony because of the actions of the character who spoke it  
N. Written by Samuel Clemens  
O. Complacently or inanely foolish; silly  
P. From *The Road Not Taken*  
Q. The author of this also received the Nobel Prize for Literature  
R. To gain favor or favorable acceptance for by deliberate effort  
S. Inclined to or exhibiting assertiveness, hostility, or combativeness  
T. John Steinbeck is born in Salinas, California

21. What personal applications could you make from the lessons learned in *The Great Gatsby*?

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22. What personal applications could you make from the lessons learned in *The Grapes of Wrath*?

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23. Do you think the authors' portrayal of Christianity in *Inherit the Wind* is fair or unfair? Why or why not?

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24. What shock does the reader have at the end of *The Californian's Tale*? Why is it a surprise?

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25. Which of the four poems of this unit is your favorite? Why?

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## Unit Six Exam

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below. Some may be used more than once.

- Dates: \_\_\_\_\_ 1. 1899  
\_\_\_\_\_ 2. 1929  
\_\_\_\_\_ 3. 1952  
\_\_\_\_\_ 4. 1967  
\_\_\_\_\_ 5. 1968
- Vocabulary: \_\_\_\_\_ 6. Tending to produce death or deterioration  
\_\_\_\_\_ 7. An Austrian neurologist and founder of psychoanalysis  
\_\_\_\_\_ 8. A great work  
\_\_\_\_\_ 9. The central text and primary source of Jewish law and theology  
\_\_\_\_\_ 10. Having or giving no slack
- Quotations: \_\_\_\_\_ 11. "No one is fortunate until he becomes unfortunate... That is way the world is."  
\_\_\_\_\_ 12. "It is not bad...And pain does not matter to a man."  
\_\_\_\_\_ 13. "[W]e've got to give ourselves to this struggle until the end."  
\_\_\_\_\_ 14. "Now is a time for carving./We have one sap and one root..."  
\_\_\_\_\_ 15. "Because I do not hope to turn again/Because I do not hope..."
- Literature: \_\_\_\_\_ 16. *The Old Man and the Sea*  
\_\_\_\_\_ 17. *The Chosen*  
\_\_\_\_\_ 18. *I've Been to the Mountaintop*  
\_\_\_\_\_ 19. *Long Day's Journey Into Night*  
\_\_\_\_\_ 20. *The Wasteland*
- A. Martin Luther King, Junior is born in Atlanta, Georgia  
B. Written by the winner of the 1952 Pulitzer Prize  
C. From *The Old Man and the Sea*  
D. Birth of Ernest Hemingway in Illinois  
E. *Ash Wednesday*  
F. Freud  
G. *The Chosen* is published  
H. Published posthumously  
I. From *The Chosen*  
J. MLK gives his *I've Been to the Mountaintop* speech  
K. Features Reuven Malther  
L. Magnum opus  
M. *A Pact*  
N. malignant  
O. Publication of *The Old Man and the Sea*  
P. First heard in Memphis, TN  
Q. Written by the same author as *The Love Song of J. Alfred Prufrock*  
R. *I've Been to the Mountaintop*  
S. Talmud  
T. Taut

21. What personal applications could you make from the lessons learned in *The Old Man and the Sea*?

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22. What personal applications could you make from the lessons learned in *The Chosen*?

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23. What was the most moving to you about *I've Been to the Mountaintop*?

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24. Compare and contrast your family with that of the Tyrones.

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25. Which of the four poems of this unit is your favorite? Why?

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## Unit Seven Exam

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below.

- Dates: \_\_\_\_\_ 1. 1944  
\_\_\_\_\_ 2. 1951  
\_\_\_\_\_ 3. 1959  
\_\_\_\_\_ 4. 1965  
\_\_\_\_\_ 5. 1969
- Vocabulary: \_\_\_\_\_ 6. proclivity  
\_\_\_\_\_ 7. culpable  
\_\_\_\_\_ 8. canard  
\_\_\_\_\_ 9. Imago Dei  
\_\_\_\_\_ 10. epistemology
- Quotations: \_\_\_\_\_ 11. "You always did specialize in paradox and mystery."  
\_\_\_\_\_ 12. "one day anyone died i guess"  
\_\_\_\_\_ 13. "We never ask questions, or at least most don't."  
\_\_\_\_\_ 14. "It's wrong to favor [art] over your family,...your place, or ...your animals."  
\_\_\_\_\_ 15. "his shadow shouts on a nightmare scream"
- Literature: \_\_\_\_\_ 16. *Fahrenheit 451*  
\_\_\_\_\_ 17. *A Canticle for Leibowitz*  
\_\_\_\_\_ 18. *The Glass Menagerie*  
\_\_\_\_\_ 19. *anyone lived in a pretty how town*  
\_\_\_\_\_ 20. *I Know Why the Caged Bird Sings*

- A. The author of this also published *A Cat on a Hot Tin Roof* and *A Streetcar Named Desire*  
B. The name of both a biography and a poem  
C. the study of the nature and grounds of knowledge especially with reference to its limits and validity  
D. The author of this book was decidedly against "cancel culture"  
E. Wendell Berry establishes Lane's Landing  
F. A strong inherent inclination toward something objectionable  
G. The year of the publication of book in which the title character is never definitively identified  
H. Meriting condemnation or blame especially as wrong or harmful  
I. The author of this book experienced conversion to Christianity, reflected in the story  
J. Clarisse reflects on the anti-social aspects of school  
K. Written by a proponent of anti-communism  
L. Tennessee Williams produces a play this year which makes him famous  
M. Wendell Berry reflects on balancing his passions in life  
N. This book is published and features a fireman as the protagonist  
O. The image of God  
P. The author of this was well-known as *avant-garde*  
Q. Written by a friend of Malcom X  
R. Maya Angelou publishes her biography  
S. A false or unfounded report or story; a groundless rumor or belief  
T. Spoken to a priest.

21. What personal applications could you make from the lessons learned in *Fahrenheit 451*?

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22. What personal applications could you make from the lessons learned in *A Canticle for Leibowitz*?

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23. What was the most fascinating to you about the interview with Wendell Berry?

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24. How did Laura's past affect her present in *A Glass Menagerie*?

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25. Which of the four poems of this unit is your favorite? Why?

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## American Literature Final Exam

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below.

### Dates Word Bank:

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|--------|----------------|--|
| Dates: | _____ 1. 1612  | A. Whitman begins <i>Leaves of Grass</i>                                 |
|        | _____ 2. 1630  | B. Birth of Edgar Allen Poe  |
|        | _____ 3. 1676  | C. <i>The Old Man and the Sea</i> is published                           |
|        | _____ 4. 1773  | D. Phillis Wheatley's poetry is published                                |
|        | _____ 5. 1791  | E. <i>Main Street</i> is nominated for, but never receives, the Pulitzer |
|        | _____ 6. 1809  | F. Franklin's biography is published in France                           |
|        | _____ 7. 1845  | G. <i>The Great Gatsby</i> is published                                  |
|        | _____ 8. 1850  | H. The birth of Anne Bradstreet  |
|        | _____ 9. 1921  | I. MLK gives his <i>I've Been to the Mountaintop</i> speech              |
|        | _____ 10. 1925 | J. Mary Rowlandson's captivity   |
|        | _____ 11. 1939 | K. <i>The Grapes of Wrath</i> is published                               |
|        | _____ 12. 1952 | L. Winthrop's <i>City Set on a Hill</i>                                  |
|        | _____ 13. 1968 | M. Frederick Douglass's biography is published                           |

### Vocabulary Word Bank:

- |             |                        |   |
|-------------|------------------------|---|
| Vocabulary: | _____ 1. ignominy      | A. temperamentally disinclined to talk                    |
|             | _____ 2. sovereignty   | B. the study of the nature and understanding of knowledge |
|             | _____ 3. iamb          | C. supreme power, freedom from external control           |
|             | _____ 4. profligate    | D. meriting condemnation and blame                        |
|             | _____ 5. taciturn      | E. unstressed/stressed pairs of syllables in poetry       |
|             | _____ 6. ennui         | F. the primary source of Jewish law and theology          |
|             | _____ 7. supercilious  | G. wildly extravagant                                     |
|             | _____ 8. truculent     | H. aggressively self-assertive; belligerent               |
|             | _____ 9. onomatopoeia  | I. Deep humiliation and disgrace                          |
|             | _____ 10. nebulous     | J. words that depict sounds                               |
|             | _____ 11. talmud       | K. coolly and patronizingly haughty                       |
|             | _____ 12. culpable     | L. indistinct, vague                                      |
|             | _____ 13. epistemology | M. weariness, dissatisfaction, boredom                    |

Character or Author Names:

- Quotations: \_\_\_\_\_ 1. "I have given you my soul, leave me my name." A. Wheatley  
 \_\_\_\_\_ 2. "The goodness of God that I did not end my own...life." B. Uncle Tom  
 \_\_\_\_\_ 3. "A government of our own is our natural right." C. John Proctor  
 \_\_\_\_\_ 4. "Twas mercy brought me from my Pagan land." D. Poe  
 \_\_\_\_\_ 5. "No matter, you can't harm me." E. cummings  
 \_\_\_\_\_ 6. "All that mattered was food enough to keep off starvation." F. Mitchell  
 \_\_\_\_\_ 7. "Do any human beings ever realize life while they live it?" G. Fitzgerald  
 \_\_\_\_\_ 8. "In her tomb by the sounding sea." H. Wilder  
 \_\_\_\_\_ 9. "[T]has has made all the difference." I. Rowlandson  
 \_\_\_\_\_ 10. "Women run around these days too much to suit me." J. Frost  
 \_\_\_\_\_ 11. "Because I do not hope to turn again/Because I do not hope." K. Bradbury  
 \_\_\_\_\_ 12. "one day anyone died I guess" L. Elliot  
 \_\_\_\_\_ 13. "We never ask questions, or at least most don't." M. Paine

Literature Word Bank:

- Literature: \_\_\_\_\_ 1. *The Scarlet Letter* A. Written by an expatriate  
 \_\_\_\_\_ 2. *Ben Franklin's Autobiography* B. Written by a father to a son  
 \_\_\_\_\_ 3. *Frederick Douglass's Autobiography* C. The author was Jewish  
 \_\_\_\_\_ 4. *Gone With the Wind* D. Written by a southern journalist  
 \_\_\_\_\_ 5. *Uncle Tom's Cabin* E. The author was a Minnesota  
 native \_\_\_\_\_ 6. *The Great Gatsby* F. Classified as *romantic*  
 \_\_\_\_\_ 7. *The Grapes of Wrath* G. Written by a converted Christian  
 \_\_\_\_\_ 8. *The Chosen* H. Published by a slave  
 \_\_\_\_\_ 9. *The Old Man and the Sea* I. Written by the 1940 Pulitzer  
 winner \_\_\_\_\_ 10. *Fahrenheit 451* J. Written by a relative of ministers  
 \_\_\_\_\_ 11. *A Canticle for Leibowitz* K. The author hated "cancel culture"

## American Literature Unit One Exam ANSWER KEY

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below. Some may be used more than once.

- Vocabulary:    \_\_Q\_\_ 1. Showing or suggesting that future success is not likely  
                  \_\_I\_\_ 2. Supreme power, freedom from external control  
                  \_\_F\_\_ 3. A situation of conflict between Natives and the British in the New World  
                  \_\_A\_\_ 4. Deep personal humiliation and disgrace  
                  \_\_B\_\_ 5. A stand on which a corpse or coffin is placed
- Quotations:    \_\_N\_\_ 6. "We must be willing to abridge our selves of our superfluities..."  
                  \_\_O\_\_ 7. "[The]...goodness of God...that I did not...end my own miserable life."  
                  \_\_H\_\_ 8. "I charge these to speak out the name of thy fellow sinner and fellow sufferer!"  
                  \_\_L\_\_ 9. "I have given you my soul, leave me my name."
- Books:            \_\_E\_\_ 10. Written by Arthur Miller  
                  \_\_D\_\_ 11. Written by a professed Christian  
                  \_\_S\_\_ 12. Written by a writer in the *romantic* movement  
                  \_\_D\_\_ 13. America's first "best-seller"  
                  \_\_C\_\_ 14. Written by Henry Wadsworth Longfellow
- Dates:            \_\_P\_\_ 15. 1612  
                  \_\_G\_\_ 16. 1630  
                  \_\_M\_\_ 17. 1642 to 1649  
                  \_\_K\_\_ 18. 1676  
                  \_\_R\_\_ 19. 1692 to 1693  
                  \_\_J\_\_ 20. 1950

### Word Choices:

- A. ignominy
  - B. bier
  - C. *Paul Revere's Ride*
  - D. *The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*
  - E. *The Crucible*
  - F. King Philip's War
  - G. The founding of Boston and Winthrop's *City Upon a Hill* sermon
  - H. Quotation from *The Scarlet Letter*
  - I. sovereignty
  - J. The publication of *The Crucible*
  - K. Mary Rowlandson's Captivity
  - L. Quotation from *The Crucible*
  - M. The time period in which *The Scarlet Letter* is set
  - N. Quotation from *The City Upon a Hill*
  - O. Quotation from Mary Rowlandson
  - P. Anne Bradstreet is born
  - Q. inauspicious
  - R. The Salem Witch Trials
  - S. *The Scarlet Letter*
21. What personal applications could you make from the lessons learned in *The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*?

Answers may vary; they may include themes such as memorizing Scripture, remembering God is in control, witnessing to others, and training one's children to remember their baptism.

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22. What personal applications could you make from the lessons learned in *The Scarlet Letter*?

Answers may vary; they may include themes such as not letting feelings dictate our faith, looking for a faithful church and spouse, and remembering that one is forgiven fully and freely in Christ.

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23. In what ways does John Winthrop consider New England a “city upon a hill”?

Answers may vary; they may include themes such as working and sharing together, and putting away selfishness as the Puritans live together in the New World.

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24. Describe the inner conflicts of Proctor in *The Crucible*.

Answers may vary; they may include themes such as wanting to save his life, because life is a precious gift from God, but wanting to be faithful to the truth, which was that he did not practice witchcraft.

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25. Compare and contrast Bradstreet's and Longfellow's styles of poetry.

Answers may vary; they may include themes such as Bradstreet writing about herself, her home and family versus Longfellow writing fictional Epic poetry, or Bradstreet writing in 10 syllable couplets, verses Longfellow writing in quatrains.

## American Lit Unit Two Exam ANSWER KEY

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below. Some may be used more than once.

- Dates:        \_\_D\_\_ 1. Washington Irving writes *Rip Van Winkle* and *The Legend of Sleepy Hollow*  
                  \_\_B\_\_ 2. The first publication of Benjamin Franklin's autobiography appears in France  
                  \_\_A\_\_ 3. The publication of Phillis Wheatley's poetry  
                  \_\_C\_\_ 4. *Narrative of the Life of Frederick Douglass* is published  
                  \_\_E\_\_ 5. Thomas Paine publishes *Common Sense* in Philadelphia
- Vocabulary:  \_\_S\_\_ 6. A literary genre featuring the growth of the main character  
                  \_\_L\_\_ 7. Relief, aid, help  
                  \_\_K\_\_ 8. Unstressed-Stressed pairs of syllables in poetry  
                  \_\_G\_\_ 9. Marked by eager hopefulness; confidently optimistic  
                  \_\_R\_\_ 10. Wildly extravagant
- Quotations:  \_\_N\_\_ 11. "Twas mercy brought me from my Pagan land."  
                  \_\_H\_\_ 12. "[It] may seem incredible to many, but nevertheless I give it my full belief."  
                  \_\_P\_\_ 13. "If you teach [a slave] how to read, there would be no keeping him."  
                  \_\_J\_\_ 14. "A government of our own is our natural right."  
                  \_\_O\_\_ 15. "3. ORDER. Let all your things have their places."
- Books:        \_\_P\_\_ 16. *Narrative of the Life of Frederick Douglass*  
                  \_\_M\_\_ 17. This story takes place in the Katskill Mountains  
                  \_\_I\_\_ 18. *Poems on Various Subjects, Religious and Moral*  
                  \_\_F\_\_ 19. Written to the author's son  
                  \_\_Q\_\_ 20. Published anonymously

- A. 1773  
B. 1791  
C. 1845  
D. 1819-20  
E. 1776  
F. *Benjamin Franklin's Autobiography*  
G. sanguine  
H. Written by "Mr. Knickerbocker"  
I. Published while the author was still a slave  
J. Written by Thomas Paine  
K. iamb  
L. succor  
M. *Rip Van Winkle*  
N. Written by Phillis Wheatley  
O. Written by Benjamin Franklin  
P. Written by an escaped slave  
Q. *Common Sense*  
R. profligate  
S. bildungsroman

21. What personal applications could you make from the lessons learned in *The Autobiography of Benjamin Franklin*?

Answers may vary; they may include themes such as being careful not to trust in our own wisdom or morality, but rather to rely fully on Christ for forgiveness from all of our “errata”.

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22. What personal applications could you make from the lessons learned in *Narrative of the Life of Frederick Douglass, An American Slave*?

Answers may vary; they may include themes such as being aware that not everything that our culture says is good is acceptable before God, and to consider our vocations in how we can pray to be an instrument of good wherever God may place us.

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23. What arguments does Thomas Paine use to support American Independence?

Answers may vary; they may include themes such as England being an unworthy “parent” country by treating its “children” so badly, and the need for independent American government for the purposes of trade and peace in Europe.

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24. Discuss the character of Rip in *Rip Van Winkle*.

Answers may vary; they may include ideas such as Rip being well-loved, but somewhat lazy, and without a good marriage.

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25. Compare and contrast Wheatley’s and Emerson’s beliefs.

Answers may vary; they may include differences such as Wheatley being a Christian and Emerson’s non-conformity to religion.



## American Literature Unit Three Exam ANSWER KEY

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below. Some may be used more than once.

- Dates:        \_\_F\_\_ 1. The years of the war which inspired both of the major novels of this unit  
              \_\_O\_\_ 2. The year of Harriet Beecher Stowe's birth  
              \_\_B\_\_ 3. Mitchell won the Pulitzer Prize in Fiction for *Gone With the Wind* in this year  
              \_\_C\_\_ 4. Walt Whitman begins work on *Leaves of Grass*  
              \_\_I\_\_ 5. The years of the Emancipation Proclamation and the Gettysburg Address
- Vocabulary:  \_\_R\_\_ 6. Aggressively self-assertive; belligerent  
              \_\_M\_\_ 7. Promptness in response; cheerful readiness  
              \_\_P\_\_ 8. A strongly condemnatory utterance; abusive language  
              \_\_Q\_\_ 9. General term for the "bad guy" in a story  
              \_\_S\_\_ 10. Literary term used to describe words that depict sounds
- Quotations: \_\_T\_\_ 11. "Now all that mattered was food enough to keep off starvation..."  
              \_\_E\_\_ 12. "[G]overnment of the people, by the people, for the people, shall not perish..."  
              \_\_L\_\_ 13. "No matter, you can't harm me!"  
              \_\_G\_\_ 14. "There are battles with Fate that can never be won!"  
              \_\_J\_\_ 15. "I might throw off the noose and spring into the stream."
- Stories:      \_\_A\_\_ 16. *Uncle Tom's Cabin*  
              \_\_K\_\_ 17. *An Occurrence at Owl Creek Bridge*  
              \_\_H\_\_ 18. *O Captain! My Captain!*  
              \_\_D\_\_ 19. *Gone With the Wind*  
              \_\_N\_\_ 20. *The Emancipation Proclamation*
- A. Written by the daughter, wife, and sister of ministers  
B. 1937  
C. 1850  
D. Written by a southern journalist  
E. Abraham Lincoln  
F. 1861-1865  
G. Oliver Wendell Holmes  
H. Written about Abraham Lincoln  
I. 1862-1863  
J. Peyton Farquar  
K. This story takes place in Alabama  
L. Uncle Tom  
M. alacrity  
N. Freed many slaves  
O. 1811  
P. obloquy  
Q. antagonist  
R. truculent  
S. onomatopoeia  
T. From *Gone With the Wind*

21. What personal applications could you make from the lessons learned in *Uncle Tom's Cabin*?

Answers may vary, but could include the idea of God working behind the scenes even in awful situations.

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22. What personal applications could you make from the lessons learned in *Gone With the Wind*?

Answers may vary but could include the idea of selfishness hurting not only those we love, but also ourselves, and not getting swept away by dreams that become idols.

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23. What arguments does Abraham Lincoln make for emancipation?

Answers may vary but could include that it was a necessary measure during a time of war and that many soldiers had died for the freedom of the slaves should have long possessed.

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24. What strange thing happened to Peyton Farquahr? How does the author use this?

Peyton Farquahr, in his last moment before hanging to death, imagined a very vivid story in which he escaped execution. The author keeps this piece of information from the reader until the very end, creating a shock for readers.

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25. Which of the four poems of this unit is your favorite? Why?

Answers will vary, but should provide reasons.

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## American Literature Unit Four Exam ANSWER KEY

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below. Some may be used more than once.

Dates:        \_\_G\_\_1. 1809  
              \_\_Q\_\_2. 1896  
              \_\_B\_\_3. 1921  
              \_\_C\_\_4. 1924  
              \_\_N\_\_5. 1938

Vocabulary:  \_\_L\_\_6. Nearness of blood: kinship  
              \_\_P\_\_7. Temperamentally disinclined to talk  
              \_\_I\_\_8. A feeling of weariness and dissatisfaction: boredom  
              \_\_K\_\_9. Coolly and patronizingly haughty  
              \_\_E\_\_10. Marked by the expression of great or excessive emotion or enthusiasm

Quotations:  \_\_A\_\_11. "Only a bit of tender flesh... But life dwelt in every fibre of it."  
              \_\_O\_\_12. "It was an extremely human satisfaction to have a strong male snatch her..."  
              \_\_H\_\_13. "And sore must be the storm/That could abash the little bird."  
              \_\_M\_\_14. "In the sepulchre there by the sea/In her tomb by the sounding sea."  
              \_\_F\_\_15. "Do any human beings ever realize life while they live it?"

Stories:        \_\_D\_\_16. *Our Town*  
              \_\_J\_\_17. *Annabel Lee*  
              \_\_A\_\_18. *Giants in the Earth*  
              \_\_R\_\_19. *Walden*  
              \_\_O\_\_20. *Main Street*

- A. Originally written in Norwegian
- B. An author is nominated for, but never receives, the Pulitzer Prize for Novel
- C. Publication of the precursor to *Giants in the Earth*
- D. The author won three Pulitzer Prizes
- E. Effusive
- F. Demonstrates the work of a *regionalist* author
- G. Birth of Edgar Allen Poe
- H. Demonstrates the work of a female poet
- I. Ennui
- J. Likely inspired by the death of the author's wife
- K. Supercilious
- L. Propinquity
- M. Demonstrates the work of a *gothic author*
- N. *Our Town* is published
- O. Penned by the author of the 1930 Nobel Prize for Literature
- P. Taciturn
- Q. Rolvaag emigrants to the United States from Norway
- R. The author of this book went to the woods to live deliberately

21. What personal applications could you make from the lessons learned in *Giants in the Earth*?

Answers may vary, but could include the idea of balancing optimism and pessimism in relationships, as well as the importance of family devotions.

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22. What personal applications could you make from the lessons learned in *Main Street*?

Answers may vary but could include the idea of gossip hurting others, and the importance of working hard at relationships.

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23. Did you prefer Thoreau's *Walden* or *Civil Disobedience*? Why?

Answers may vary but should include reasons.

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24. How does the production of *Our Town* as a *metadrama* strengthen the message of the playwright?

Answers may vary, but could include elements like the simplicity of the set reminds people of the simplicity of life, or the timelessness of the characters allows the message of not taking life for granted better understood in any generation.

25. Which of the four poems of this unit is your favorite? Why?

Answers will vary, but should provide reasons.

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## American Literature Unit Five Exam ANSWER KEY

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below. Some descriptions have more than one possible answer. Some answers may be used more than once. (Accept any possible answer listed.)

Dates:     \_\_A\_\_ 1. 1884  
          \_\_E\_\_ 2. 1896  
          \_\_T\_\_ 3. 1902  
          \_\_F\_\_ 4. 1925  
          \_\_C\_\_ 5. 1939

Vocabulary: \_\_L\_\_ 6. *facade*  
              \_\_R\_\_ 7. *ingratiate*  
              \_\_O\_\_ 8. *fatuously*  
              \_\_S\_\_ 9. *belligerent*  
              \_\_B\_\_ 10. *nebulous*

Quotations: \_\_P\_\_ 11. “[T]hat has made all the difference.”  
              \_\_Q\_\_ 12. “We’re proud to help. ... People needs—to help.”  
              \_\_N/G\_\_ 13. “Not a sound in all those peaceful expanses of grass and woods.”  
              \_\_M\_\_ 14. “Women run around too much these days to suit me.”  
              \_\_J\_\_ 15. “[F]anaticism and ignorance is forever busy and needs feeding.”

Stories:    \_\_N/G\_\_ 16. *The Californian’s Tale*  
              \_\_H/I\_\_ 17. *The Great Gatsby*  
              \_\_J\_\_ 18. *Inherit the Wind*  
              \_\_Q/H\_\_ 19. *The Grapes of Wrath*  
              \_\_K\_\_ 20. *The Red Wheelbarrow*

- A. Publication of Mark Twain’s *The Adventures of Huckleberry Finn*
- B. Indistinct, vague
- C. *The Grapes of Wrath* is published, and wins the 1940 Pulitzer Prize
- D. Written by the same author as *Life on the Mississippi*
- E. The birth of Francis Scott Key Fitzgerald
- F. *The Great Gatsby* is published
- G. An example of “regionalist” writing
- H. Considered as the possible unofficial “Great American Novel”
- I. Penned by a Minnesotan
- J. Takes place in Tennessee
- K. Written by a medical doctor
- L. A false, superficial, or artificial appearance or effect
- M. Displays irony because of the actions of the character who spoke it
- N. Written by Samuel Clemens
- O. Complacently or inanely foolish; silly
- P. From *The Road Not Taken*
- Q. The author of this received the Nobel Prize for Literature
- R. To gain favor or favorable acceptance for by deliberate effort
- S. Inclined to or exhibiting assertiveness, hostility, or combativeness
- T. John Steinbeck is born in Salinas, California

21. What personal applications could you make from the lessons learned in *The Great Gatsby*?

*(Answers may vary but could include the meaninglessness of chasing after riches and the importance of accountability and vocation.)*

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22. What personal applications could you make from the lessons learned in *The Grapes of Wrath*?

*(Answers may vary but could include the reality of life feeling hopeless at times on this side of Heaven, but God still providing for all of our needs. While we sojourn here we should aim to selflessly serve one another.)*

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23. Do you think the authors' portrayal of Christianity in *Inherit the Wind* is fair or unfair? Why or why not?

*(Answers may vary, but should include concrete examples from the play and/or other resources.)*

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24. What shock does the reader have at the end of *The Californian's Tale*? Why is it a surprise?

*(The reader is shocked to find out that the wife of the miner passed away years ago. It is surprising because he talks of her as if she is still alive and his friends support him in this. The narrator is unaware until the end of the story.)*

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25. Which of the four poems of this unit is your favorite? Why?

*(Answers may vary but should include reasons from the poems or analysis.)*

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## Unit Six Exam ANSWER KEY

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below.

- Dates:     \_\_D\_\_ 1. 1899  
              \_\_A\_\_ 2. 1929  
              \_\_O\_\_ 3. 1952  
              \_\_G\_\_ 4. 1967  
              \_\_J\_\_ 5. 1968
- Vocabulary: \_\_N\_\_ 6. Tending to produce death or deterioration  
              \_\_F\_\_ 7. An Austrian neurologist and founder of psychoanalysis  
              \_\_L\_\_ 8. A great work  
              \_\_S\_\_ 9. The central text and primary source of Jewish law and theology  
              \_\_T\_\_ 10. Having or giving no slack
- Quotations: \_\_I\_\_ 11. "No one is fortunate until he becomes unfortunate... That is way the world is."  
              \_\_C\_\_ 12. "It is not bad...And pain does not matter to a man."  
              \_\_R\_\_ 13. "[W]e've got to give ourselves to this struggle until the end."  
              \_\_M\_\_ 14. "Now is a time for carving./We have one sap and one root..."  
              \_\_E\_\_ 15. "Because I do not hope to turn again/Because I do not hope..."
- Literature: \_\_B\_\_ 16. *The Old Man and the Sea*  
              \_\_K\_\_ 17. *The Chosen*  
              \_\_P\_\_ 18. *I've Been to the Mountaintop*  
              \_\_H\_\_ 19. *Long Day's Journey Into Night*  
              \_\_Q\_\_ 20. *The Wasteland*
- A. Martin Luther King, Junior is born in Atlanta, Georgia  
B. Written by the winner of the 1952 Pulitzer Prize  
C. From *The Old Man and the Sea*  
D. Birth of Ernest Hemingway in Illinois  
E. *Ash Wednesday*  
F. Freud  
G. *The Chosen* is published  
H. Published posthumously  
I. From *The Chosen*  
J. MLK gives his *I've Been to the Mountaintop* speech  
K. Features Reuven Malther  
L. Magnum opus  
M. *A Pact*  
N. malignant  
O. Publication of *The Old Man and the Sea*  
P. First heard in Memphis, TN  
Q. Written by the same author as *The Love Song of J. Alfred Prufrock*  
R. *I've Been to the Mountaintop*  
S. Talmud  
T. Taut

21. What personal applications could you make from the lessons learned in *The Old Man and the Sea*?

Answers may vary, but could include the idea of the fact that every human has a past, and that a sweet friendship can give fortitude during any misfortune. This book also demonstrates that the human spirit can often survive through seemingly impossibly circumstances, like people surviving prison camps, or explorers surviving over a year shipwrecked in Antartica.

22. What personal applications could you make from the lessons learned in *The Chosen*?

Answers may vary but could include the idea of friendships found in surprising places, and often taking a lot of work to nurture. Putting the best construction on the actions of others in all of our relationships is beneficial. Christians can trust the Lord in all things, even when circumstances seem unredeemable, all the while working within our vocations to bring about positive change. Parents are charged by God to raise their children, and this looks different for different families, but all parents should plan to expose their children to the world in small and safe increments, all the while teaching them Biblical concerns about secular sources.

23. What was the most moving to you about *I've Been to the Mountaintop*?

Answers may vary but should include reasons.

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24. Compare and Contrast your family with that of the Tyrones.

Answers may vary but should refer to specifics about both families.

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25. Which of the four poems of this unit is your favorite? Why?

Answers will vary, but should provide reasons.

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## Unit Seven Exam ANSWER KEY

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below.

- Dates:     \_\_L\_\_ 1. 1944  
              \_\_N\_\_ 2. 1951  
              \_\_G\_\_ 3. 1959  
              \_\_E\_\_ 4. 1965  
              \_\_R\_\_ 5. 1969
- Vocabulary: \_\_F\_\_ 6. proclivity  
              \_\_H\_\_ 7. culpable  
              \_\_S\_\_ 8. canard  
              \_\_O\_\_ 9. Imago Dei  
              \_\_C\_\_ 10. epistemology
- Quotations: \_\_T\_\_ 11. "You always did specialize in paradox and mystery."  
              \_\_P/K\_\_ 12. "one day anyone died i guess"  
              \_\_J\_\_ 13. "We never ask questions, or at least most don't."  
              \_\_M\_\_ 14. "It's wrong to favor [art] over your family,...your place, or ...your animals."  
              \_\_Q\_\_ 15. "his shadow shouts on a nightmare scream"
- Literature: \_\_D\_\_ 16. *Fahrenheit 451*  
              \_\_I\_\_ 17. *A Canticle for Leibowitz*  
              \_\_A\_\_ 18. *The Glass Menagerie*  
              \_\_K/P\_\_ 19. *anyone lived in a pretty how town*  
              \_\_B\_\_ 20. *I Know Why the Caged Bird Sings*

- A. The author of this also published *A Cat on a Hot Tin Roof* and *A Streetcar Named Desire*  
B. The name of both a biography and a poem  
C. The study of the nature and grounds of knowledge especially with reference to its limits and validity  
D. The author of this book was decidedly against "cancel culture"  
E. Wendell Berry establishes Lane's Landing  
F. A strong inherent inclination toward something objectionable  
G. The year of the publication of book in which the title character is never definitively identified  
H. Meriting condemnation or blame especially as wrong or harmful  
I. The author of this book experienced conversion to Christianity, reflected in the story  
J. Clarisse reflects on the anti-social aspects of school  
K. Written by a proponent of anti-communism  
L. Tennessee Williams produces a play this year which makes him famous  
M. Wendell Berry reflects on balancing his passions in life  
N. This book is published and features a fireman as the protagonist  
O. The image of God  
P. The author of this was well-known as *avant-garde*  
Q. Written by a friend of Malcom X  
R. Maya Angelou publishes her biography  
S. A false or unfounded report or story; a groundless rumor or belief  
T. Spoken to a priest.

21. What personal applications could you make from the lessons learned in *Fahrenheit 451*?

*Answers may vary but could include searching out truth and changing our minds if we determine we had been believing a lie; that even if Scripture is stolen from us and burned, God has hidden His word in our hearts and will keep us in our baptismal grace.*

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22. What personal applications could you make from the lessons learned in *A Canticle for Leibowitz*?

*Answers may vary but could include that humans are made in the image of God and euthanasia to prevent suffering is not a godly option.*

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23. What was the most fascinating to you about the interview with Wendell Berry?

*Answers may vary.*

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24. How did Laura's past affect her present in *A Glass Menagerie*?

*Answers may vary but could include references to her disability or high school cast out experiences now keeping her as a recluse at home.*

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25. Which of the four poems of this unit is your favorite? Why?

*Answers may vary but should include good reasons.*

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## American Literature Final Exam ANSWER KEY

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Match the following descriptions with the terms below.

### Dates Word Bank:

- Dates:    \_\_H\_\_ 1. 1612    A. Whitman begins *Leaves of Grass*  
          \_\_L\_\_ 2. 1630    B. Birth of Edgar Allen Poe  
          \_\_J\_\_ 3. 1676    C. *The Old Man and the Sea* is published  
          \_\_D\_\_ 4. 1773    D. Phillis Wheatley's poetry is published  
          \_\_F\_\_ 5. 1791    E. *Main Street* is nominated for, but never receives, the Pulitzer  
          \_\_B\_\_ 6. 1809    F. Franklin's biography is published in France  
          \_\_M\_\_ 7. 1845    G. *The Great Gatsby* is published  
          \_\_A\_\_ 8. 1850    H. The birth of Anne Bradstreet  
          \_\_G\_\_ 9. 1921    I. MLK gives his *I've Been to the Mountaintop* speech  
          \_\_E\_\_ 10. 1925    J. Mary Rowlandson's captivity  
          \_\_K\_\_ 11. 1939    K. *The Grapes of Wrath* is published  
          \_\_C\_\_ 12. 1952    L. Winthrop's *City Set on a Hill*  
          \_\_I\_\_ 13. 1968    M. Frederick Douglass's biography is published

### Vocabulary Word Bank:

- Vocabulary:    \_\_I\_\_ 1. ignominy    A. temperamentally disinclined to talk  
                  \_\_C\_\_ 2. sovereignty    B. the study of the nature and understanding of knowledge  
                  \_\_E\_\_ 3. iamb    C. supreme power, freedom from external control  
                  \_\_G\_\_ 4. profligate    D. meriting condemnation and blame  
                  \_\_A\_\_ 5. taciturn    E. unstressed/stressed pairs of syllables in poetry  
                  \_\_M\_\_ 6. ennui    F. the primary source of Jewish law and theology  
                  \_\_K\_\_ 7. supercilious    G. wildly extravagant  
                  \_\_H\_\_ 8. truculent    H. aggressively self-assertive; belligerent  
                  \_\_J\_\_ 9. onomatopoeia    I. deep humiliation and disgrace  
                  \_\_L\_\_ 10. nebulous    J. words that depict sounds  
                  \_\_F\_\_ 11. talmud    K. coolly and patronizingly haughty  
                  \_\_D\_\_ 12. culpable    L. indistinct, vague  
                  \_\_B\_\_ 13. epistemology    M. weariness, dissatisfaction, boredom



## About the Author

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Marie K. MacPherson is wife to [Ryan](#), homeschooling mother to their six living children, and redeemed child of God. They make their home in Mankato, MN. She is a certified Classical Lutheran Educator from CCLE, author of [Meditations on the Vocation of Motherhood](#) (2018), and editor of [Mothering Many: Sanity-Saving Strategies](#)(2016). She is also the author of LFL's booklets [The Story of Baby Shalom](#) (2017) and [Teaching Children Chastity: Talking Points for Christian Parents](#) (2020). She has a bachelor's degree in Elementary Education from [Bethany Lutheran College](#), with Lutheran school certification and a specialty in communication arts and literature.

Putting her education to use not just through homeschooling, Marie developed curricula and taught both a music class and speech and debate for a local hybrid school. Several other curricula can be found at [www.lutheranhomeschool.com](http://www.lutheranhomeschool.com) . Youth at her local congregation participated in 'Music Camp' which Marie developed and executed. Marie is also an advocate for mothers, serving as a La Leche League Leader for over six years and a volunteer at a local pro-life pregnancy clinic. Recently, Marie also joined Lutherans for Life's Speaker's Bureau.

When she's not caring for her children, Marie enjoys photography, developing her skills through a grant provided by Prairie Lakes Regional Arts Council in 2020. Marie also reads extensively, not just literature, but also non-fiction on natural health, homeschooling, evangelism, marriage, and parenting. Read her contributions to [Blest the House](#); [The Hausvater Project](#); [Sister, Daughter, Mother, Wife](#); and [Lutherans for Life](#). Follow her blog at: [www.intoyourhandsllc.com/blog](http://www.intoyourhandsllc.com/blog).

